JAYDEN OSTLER



Pianist • Music Director • Arranger/Composer • Vocalist • Multi-Instrumentalist

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ARTISTIC PROFILE

Los Angeles-based pianist and collaborative artist with experience in many commercial music styles. Recognized for versatile musicianship, strong sight-reading, improvisation, arranging/composing, and leadership.

PERFORMANCE STYLES

Jazz • Classical • Musical Theatre • Pop • Rock • Funk • Soul • Gospel • Blues • Neo-Soul • Afro-Latin • Country • Folk • Reggae • Choral • Symphonic • Pop

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CURRENT POSITIONS

Contemporary Vocal Ensemble (Special Faculty at CalArts) — Director / Pianist / Vocalist (2026) (*Previously Assistant Directed from 25-26)

California Institute of the Arts — Staff Accompanist for Ballet (2024–Present)

California Institute of the Arts — Staff Accompanist for Music Department (2024–Present)

Lewis Metropolitan CME Church — Pianist & Organist (2026–Present)

Jukebox Band — Keyboardist (2025–Present)

SELECTED MUSIC DIRECTION CREDITS

Fort Peck Summer Theatre — *Bridges of Madison County*, *Forever Plaid*

Nova Performing Arts — *Songs for a New World*

Golden Performing Arts — *Anything Goes*

Olive Branch Theatricals — *The Olympians*, *Baby: The Musical*

Hollywood Fringe Festival — *Lost and Found: The Unsung Music of Frank Wildhorn*

Billings Studio Theatre — *Honky Tonk Laundry*

West High — *High School Musical*

Other Regional Theatre: Beauty and the Beast, Mamma Mia, Once Upon a Mattress, Wizard of Oz, Ordinary Days, Mary Poppins, Seussical, etc.

SELECTED/RECENT COLLABORATIVE PIANO & ACCOMPANYING

Source/Filter Collective (2026–Present)

- *Songs Through the Storm*

Certificate of Merit Auditions (2024–Present)

- Coaching/accompanying students for their yearly audition

Nic and Desi (2024–Present)

- Motherlode Theatre; Butte, MT
- Sapphire Room; Boise, ID
- Four Rivers Cultural Center; Ontario, OR
- The Gem Theatre; Garden Grove, CA
- Palmia Club; Mission Viejo, CA
- Muckenthaler Cultural Center; Fullerton, CA
- Vivante Newport Mesa, Costa Mesa, CA, 2 times

Billings Symphony (2023–Present)

- *South Pacific*
- *Symphony in the Park(s)*
- *Healing Harmonies/Outreach Events*
- *Piano Fantastiques*
- *Cinematic Soundscapes*

Hope United Methodist (2021–2024)

- Staff Pianist

54 Below: Musical Theatre Goes Folk and Rock (2024)

- Pianist/Rehearsal Pianst/Vocal Coach

Skyview High School (2020–2024)

- Choral concerts, soloists, festivals, and musical theatre productions

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ARRANGING / COMPOSITION / ORCHESTRATION / TRANSCRIPTION

- Compose and arrange music in multiple styles for a variety of music settings and musicians.
- Commissioned to arrange *Silver Tears* arrangement performed by the Rocky Mountain Jazz Collective during its Henry Mancini Tribute concert
- Commissioned to arrange *You are the Sunshine of My Life,* performed by the Rocky Mountain Jazz Collective during its Stevie Wonder Tribute concert.
- Commissioned to transcribe and arrange *Blues in the Night* (Eva Cassidy) for the MSUB Jazz Ensemble.
- Commissioned by JK and the Northern Lights for multiple arrangements.

EDUCATION

California Institute of the Arts - Master of Fine Arts — Collaborative Piano
GPA: 4.0

Montana State University Billings - Bachelor of Music — Piano Performance; Commercial Music
GPA: 3.95

AWARDS & HONORS

- Outstanding Graduating Musician
- Golden Merit Award — College of Liberal Arts & Social Sciences
- Intern of the Semester Award

- MSUB Jazz Leadership Award
- MSUB Jazz Soloist Award
- Dorothea Cromley Scholarship

MASTER CLASSES / WORKSHOPS

Joshua Redman • Camille Thurman • Jamie Hovorka • Darrell Green • Kerry Marsh • Amanda Taylor • Thayne Jasperson • Rosana Eckert

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ADDITIONAL SKILLS: **Instruments: Voice, French Horn, Guitar, Bass, Saxophone, Trumpet, Drums**

Technical: Recording & Mixing: (Logic Pro, Ableton); Notation: (Dorico); Piano Technician: (Tuning, Regulation, Repairs)